

# CATHERINE GINES TAYLOR, PH.D.

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Hugh W. Nibley Postdoctoral Fellow  
The Neal A. Maxwell Institute for  
Religious Scholarship  
Brigham Young University

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## EDUCATION

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**Ph.D.** (2012) History of Art, The University of Manchester, Manchester, England.

Dissertation: "Allotting the Scarlet and the Purple: Late Antique Images  
of the Virgin Annunciate Spinning"

Advisors and Examiners: Profs. Emma Loosley, Roger Ling, Kate Cooper, David O'Connor, Liz James,  
Gale Owen-Crocker

**M.A.** (1998) Art History, Brigham Young University, *summa cum laude*

Emphasis in early Christian, Byzantine, early Medieval, and Islamic art and architecture

**B.A.** (1996) Art History, Brigham Young University, *summa cum laude*

## ACADEMIC EMPLOYMENT + TEACHING EXPERIENCE

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### Hugh W. Nibley Postdoctoral Fellow

The Neal A. Maxwell Institute for Religious Scholarship

Brigham Young University, Provo, UT *September 1, 2018 to Present*

Mentoring student research assistants in late ancient iconography and patristics.

Maxwell Institute Seminar:

- Presented on late ancient pilgrimage tokens for institutional review in preparation for the Material of Christian Apocrypha conference, University of Virginia 2018.
- Presented new work on Arlesian sarcophagi and iconographic tropes developed from fieldwork in preparation for the Society of Biblical Literature Conference, San Diego, CA 2019.
- Presented "Foreseeing the Feminine Divine: Household Mosaics at Shahba, Syria," October 22, 2020 in preparation for publication.

Co-symposiarch: *Material Culture and Women's Religious Experience in Antiquity*, Brigham Young University, March 8-9, 2019.

Co-symposiarch: *Latter-day Saint Women and Scripture: a student symposium*, Brigham Young University, March 6, 2020.

Co-editor: *Ancient Christians: An Introduction for Latter-day Saints*, forthcoming 2022.

**Research Project:** "The Lady at the Gate: Sarcophagi, Personified Wisdom, and Early Christian Aesthetics of Death"

- Three chapters substantially complete. Further research pending fieldwork in Provence and examination of several additional sarcophagi.

### Visiting Fellow

The Neal A. Maxwell Institute for Religious Scholarship

Brigham Young University, Provo UT *Appointed December 2016 to December 31, 2017*

Coordinated and facilitated visiting scholar events, including fund-raising and scheduling.

Developed art history research projects for peer-reviewed publication.

Supported and collaborated with the Late Ancient Religions Studies group.

Delivered Maxwell Institute Scholar Lecture: "The Lady at the Gate: Women as Holy Gatekeepers in Early Christian Iconography"

### Adjunct Faculty

College of Humanities, Comparative Arts and Letters

Brigham Young University, Provo UT *Summer Term 2017 – April 2018*

**Interdisciplinary Humanities (iHum 201, Ancient to Renaissance)**

**Theories and Methodologies of Art History (ARTHC 300)**

Teaching the philosophical history of art, art history, and aesthetics from the ancient world to the post-modern age.

Teaching interdisciplinary humanities survey courses featuring art, literature, and music.

Facilitating classroom and online discussion and analysis.

Assimilating outside experiential learning projects into the course curriculum.

### Adjunct Faculty

Ira A. Fulton College of Engineering and Technology

Brigham Young University, Provo UT *Winter Semester 2014, 2017*

**The History of Creativity (Survey 202, Renaissance to Contemporary)**

Integrated traditional classroom and online learning environments with digital humanities-based creativity projects. Extensive use of *Learning Suite* digital management system.

### Adjunct Faculty

College of Religious Education, Department of Ancient Scripture

Brigham Young University, Provo UT *Spring Term 2013 to December 2015*

**The New Testament (Multiple Sections, RelA 211)**

**The Book of Mormon (Multiple Sections, RelA 121 + 122)**

Taught courses with online dialog and video lecture components.

Strategized innovative ways to help students explore traditional course material.

### Adjunct Faculty, Art and Humanities

Department of Art and Visual Communications

Utah Valley University, Orem UT *Fall 2010, Spring 2013*

**Art History Survey 201**

**Baroque Art and Architecture**

Translated conceptual thinking into practical and measurable outcomes.

Aided non-specialist students in understanding art historical and cultural contexts.

Upper division level teaching for art majors in specialized topics.

Extensive use of *Canvas* digital management system.

### **Part-time Faculty**

College of Fine Arts and Communications, Art History Department  
Brigham Young University, Provo, UT *August 2004 to December 2010, Fall Semester 2012*

#### **Survey of Western Art I, Pre-modern era**

Mentored and assessed art major students in accomplishing curriculum goals.

### **Academic Studies Faculty**

Corcoran College of Art and Design, Washington, D.C.  
*January 2001 to July 2004*

#### **Theories of Art, Aristotle to Post-Modernism**

**Critical Approaches to Art History (Unit Sections: American Landscape, Chinese art, African art, Art of the Inca)**

#### **Islamic Art and Architecture**

Taught non-Western art history courses to art major students to expand their foundational knowledge and provided opportunities for experiential learning.

### **Instructor**

Art History Department, College of Fine Arts and Communications  
Brigham Young University, Provo, UT *1997-1998*

#### **Art History and World Civilization, AH 201**

#### **Introduction to Art History, AH 111**

Created curriculum, chose text and readings, established course requirements for Introduction to Art History and General Education World Civilization courses.

### **Graduate Teaching Assistant**

Art History Department, College of Fine Arts and Communications  
Brigham Young University, Provo, UT *1996 - 1998*

#### **World Humanities/Civilization to 1500**

#### **World Humanities/Civilization since 1500**

#### **Writing and Methodology for Art Historians**

## **RESEARCH SPECIALIZATIONS**

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Late ancient and early Christian art history, iconography, reception history, and lay piety; representations of women in art c. 2<sup>nd</sup> to 5<sup>th</sup> century CE; the memorialization of the dead, particularly in catacomb images and on sarcophagi; patristic text as it informs material culture in the earliest Christian years.

## **PUBLICATIONS**

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### **BOOKS**

*Late Antique Images of the Virgin Annunciate Spinning: Allotting the Scarlet and the Purple.* (Leiden: Brill, March 2018).

## EDITED BOOKS

Jason Combs, Mark D. Ellison, Catherine Gines Taylor, Kristian Heal, eds., *Ancient Christians: An Introduction for Latter-day Saints* (Provo, UT: Neal A. Maxwell Institute, forthcoming 2022).

Catherine Gines Taylor, Mark D. Ellison, Carolyn Osiek, eds., *Material Culture and Women's Religious Experience in Antiquity* (Lanham, MD: Lexington Books; Roman & Littlefield, forthcoming 2020/21).

## BOOK CHAPTERS + JOURNAL ARTICLES

"Turning Hearts: Work for the Dead" *Ancient Christians: An Introduction for Latter-day Saints*, eds. Jason Combs, Mark D. Ellison, Kristian Heal, Catherine Gines Taylor (Provo, UT: Maxwell Institute, forthcoming 2022).

"Foreseeing the Divine Bridal Chamber: A Household of Mosaics from Shahba, Syria" *Material Culture and Women's Religious Experience in Antiquity*, Eds. Catherine Gines Taylor, Mark D. Ellison, Carolyn Osiek (Lanham, MD: Lexington Books; Roman & Littlefield, forthcoming 2020/21).

"Sarcophagi" *The Reception of Jesus in the First Three Centuries*, Eds. Helen Bond, Chris Keith, Jens Schröter (London: T&T Clark Bloomsbury, forthcoming 2019): 307-336.

"Women and the World of the New Testament." *New Testament History, Culture, and Society*. Ed. Lincoln Blumell, (Salt Lake City, UT: Deseret Book Company, 2019): 514-531.

"Educated Susanna: Female Orans, Sarcophagi, and the Typology of Woman Wisdom in Late Antique Art and Iconography." *Studia Patristica*, Ed. Markus Vinzent, (Leuven, Paris, Walpole, MA: Peeters, 2018).

"The Matrilineal Cord of Rahab in the Via Latina Catacomb." *Studies in the Bible and Antiquity* 8, (Provo, UT: The Neal A. Maxwell Institute for Religious Scholarship, 2016): 182-214.

"The Pignatta Sarcophagus: Late Antique Iconography and the Memorial Culture of Salvation." *Biblical Reception* 3. Eds. J. Cheryl Exum and David J. A. Clines, (Sheffield: Sheffield Phoenix Press, 2016): 30-56.

"Burial Threads: A Late Antique Textile and the Iconography of the Virgin Annunciate Spinning." *Interdisciplinary Studies in Textiles and Dress in Antiquity*. Eds. Marie-Louise Nosch, Mary Harlow, Giovanni Fanfani, (Oxford: Oxbow, 2015): 399-414.

"Peter in the House of Tabitha: Late Antique Sarcophagi and Christian Philanthropy." *The Ministry of Peter the Chief Apostle*. Eds. Frank Judd and Eric Huntsman, (Salt Lake City: Deseret Book; Provo, UT: Religious Studies Center, 2014): 191-209.

"Painted Veneration: The Priscilla Catacomb Annunciation and the *Protoevangelion of James* as Precedents for Late Antique Annunciation Iconography." *Studia Patristica* LIX vol. 7, Ed. Allen Brent and Markus Vinzent, (Leuven, Paris, Walpole, MA: Peeters, 2013): 21-38.

"Preceding the Ascetic Type: Early Byzantine Images of the Virgin Annunciate Spinning." *Thirty-fourth Annual Byzantine Studies Conference Abstract of Papers*, (New Brunswick, NJ, 2008).

## PODCASTS + MEDIA INTERVIEWS + BLOGPOSTS

"Foreseeing the Feminine Divine: Household Mosaics at Shahba, Syria," Maxwell Institute Brown Bag Presentation, January 13, 2021.

*Christmas 2020 Advent Series*, Maxwell Institute Social Media, December 1-24, 2020

*Rediscovering Mary, Mother of God*, Maxwell Institute Podcast 101, January 28, 2020

*The Annunciation*, In Good Faith on BYURadio, November 30, 2019

*Mary Magdalene at the Tomb*, Maxwell Institute Blog, April 21, 2019

*I Gave my Heart to Know Wisdom*, Maxwell Institute Blog, September 21, 2018

*Pausing at the Cross of Jesus*, Maxwell Institute Blog, April 14, 2017

## REFERENCE WORKS + DICTIONARY ENTRIES

"Nave"; "Niche"; "Sigma"; "Wall: Construction Types". *The Eerdmans Encyclopedia of Early Christian Art and Archaeology*. Ed. Paul Corby Finney, (Grand Rapids, MI: Eerdmans Publishing Company, 2017).

## INTERNATIONAL AND NATIONAL CONFERENCES + SYMPOSIA

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**Sidney B. Sperry Symposium, Brigham Young University, October 2022.**

"Crowned with the City Gates: The Divine Bride and the New Creation of Revelation 21-22"

**Ancient Christians Conference, Maxwell Institute, Provo, UT (Virtual)**

Convened fourteen authors/editors to discuss and organize *Ancient Christians: An Introduction for Latter-day Saints* project, January 16, 2021

**International Medieval Congress, Annual Conference, Leeds, England**

"Border Crossings: Sarcophagi from Arles and the Avenue of the Dead" July 2020 (canceled)

**The North American Patristics Society 50<sup>th</sup> Anniversary Conference, Chicago, IL**

"Vigils to Keep: Sarcophagi from Arles and Lay Devotion" May 2020 (canceled)

**Mormon Scholars in the Humanities Conference, University of Oxford, England**

"Walking with Spirits: Sarcophagi and the Early Christian Aesthetics of Death" March 2020 (canceled)

**Society of Biblical Literature, Annual Conference, San Diego, CA**

"Mourning in the Street: Sarcophagi from Arles and the Avenue of the Dead" November 2019

**International Conference on Patristic Studies, XVIII, University of Oxford, Oxford, England**

“To House the Burning Heart: Sarcophagi from Arles and Women’s Strategies for Memory” August 2019

**Material Culture and Women’s Religious Experience in Antiquity, Maxwell Institute Symposium, Brigham Young University, Provo, UT**

“Foreseeing the Feminine Divine: Allegorical Reception and the Mosaic of *Euteknia*, *Philosophia*, and *Dikaiosyne* from Shahba, Syria” March 2019

**Material of Christian Apocrypha, North American Society for the Study of Christian Apocryphal Literature, University of Virginia, Charlottesville, VA**

“Salvation at Hand: Annunciation Pilgrim Tokens and Material Apocrypha” November 2018.

**International Medieval Congress, Annual Conference, Leeds, England**

“Lamenting Susanna: Iconography, Sarcophagi, and the Art of Memorial,” in Women’s Memory Strategies session, July 2018.

**Neal A. Maxwell Institute for Religious Scholarship, Maxwell Institute Scholar Lecture, Brigham Young University, Provo, UT**

“The Lady at the Gate: Women as Holy Gatekeepers in Early Christian Iconography” November 2017

**Society of Biblical Literature, Annual Conference, San Antonio, TX**

“Allegorical Conflation in the Mosaic of *Euteknia*, *Philosophia*, and *Dikaiosyne* from Shahba, Syria” November 2016.

**Byzantine Studies Conference, Annual Conference, New York, NY**

“The Matrilineal Cord: An Early Christian Representation of Rahab in the Via Latina Catacomb as Evidence for Her Virtuous Election” November 2015.

**International Conference on Patristic Studies, XVII, University of Oxford, Oxford, England**

“Educated Susanna: Sarcophagi, Female *Orans*, and the Typology of Woman Wisdom in Late Antique Art and Iconography” August 2015

**Students of the Ancient Near East Symposium, Keynote Speaker, Brigham Young University, Provo UT**

“Educated Susanna: Sarcophagi, Iconography, and the Use of Material Culture in Biblical Studies” January 2015.

**Byzantine Studies Conference, Annual Conference, Vancouver, BC**

“Early Byzantine Sarcophagi and the Iconography of Educated Susanna (Daniel 13)” November 2014.

**Society of Biblical Literature, Annual Conference, San Diego, CA** “‘Tabitha, Arise’: Late Antique

Sarcophagi, Christian Philanthropy and the Iconography of Tabitha Raised from the Dead” November 2014.

**Sidney B. Sperry Symposium, Provo, UT**

“Peter in the House of Tabitha: Late Antique Sarcophagi and Christian Philanthropy” October 2014.

**Society of Biblical Literature, Annual Conference, Baltimore, MD**

Papers in two sessions:

*Art and Religions of Antiquity*: "Pious Emblems: The Annunciation Pilgrim Token and Early Evidence for Marian Devotion." Response: Gary Vikan

*The Bible and Visual Art*: "The Pignatta Sarcophagus: Late Antique Iconography and the Memorial Culture of Salvation." Response: Elizabeth Malbon, November 2013

**International Conference on Patristic Studies, XVI, University of Oxford**

"Painted Veneration: the Priscilla Catacomb Annunciation and the *Protoevangelion of James* as Second-Century Precedents for Late Antique Annunciation Iconography" August 2011.

**Utah Valley University, Art History Symposium, Orem, UT**

*Word and Image*, "Byzantine Annunciation Iconography" March 2010.

**Byzantine Studies Conference, New Brunswick, NJ**

"Preceding the Ascetic Type: Early Byzantine Images of the Virgin Annunciate Spinning" October 2008.

**Art History Symposium, Brigham Young University**

"Women and Holiness: Approaching the Sacred Feminine in Visual Culture" January 2005.

**Graduation Speaker**, Brigham Young University, Fine Arts Convocation, August 1998.

**Art History Symposium**, Brigham Young University, April 1998.

**Graduate Symposium**, Utah State University, January 1998,

**Art History Symposium**, University of Utah, May 1997.

**Western States Art History Symposium**, "The 'Other' Symposium: Feminist Issues in Art History" Brigham Young University, March 1996.

**ACADEMIC SERVICE + ACCOMPLISHMENTS**

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University Guest Lectures:

*Graduate Colloquium for Comparative Arts and Letters*, invited by Dr. Roger Macfarlane, February 5, 2020

*Material Culture and Archaeology*, invited by Dr. Kerry Muhlestein, October 24, 2019

*Early Christian and Byzantine Art History*, invited by Dr. Mark J. Johnson, October 2018

Graduate Committee Member for Josie Ableman, Comparative Arts and Letters, Brigham Young University, 2021

Peer Reviewer, 2020 *Sperry Symposium*, Religious Education, Brigham Young University

Faculty Guide and Organizer, Maxwell Institute Italy Tour, May 2019

Member of the Art Committee for the Maxwell Institute for Religious Scholarship, current appointment

Co-Organizer, *Material Culture and Women's Religious Experience in Antiquity*, a two-day symposium co-sponsored with Comparative Arts and Letters, Ancient Near Eastern Studies, Religious Education, and Global Women's Studies, Brigham Young University, March 8-9, 2019

Organizer, *To Hell & Back: Christ's Underworld Journey in Ancient Christian Legend*, A Maxwell Institute Guest Lecture by Prof. Georgia Frank, co-sponsored with Comparative Arts and Letters, Ancient Near Eastern Studies, and Medieval and Renaissance Studies, Brigham Young University, March 2017

Organizer, *Feeling Christian: Re-educating the Emotions in Late Antiquity*, A Maxwell Institute Guest Lecture by Prof. Georgia Frank, Brigham Young University, March 2017

Co-Organizer, *Late Ancient Religions Studies* group, The Neal A. Maxwell Institute of Religious Scholarship, Brigham Young University, 2016 to present

Journal Peer Reviewer, *Studia Antiqua*, Brigham Young University, 2016

Attended *Textiles from the Nile Valley* conference, Antwerp, Belgium October 2013

Attended *Byzantine Studies Conference*, St. Louis, Missouri, November 2006

Attended *Byzantine Studies Conference*, College Park, Maryland, November 1999

Graduate Student Participant, *Art, Antiquity, and the Law*, International Conference, Rutgers University, October 1998

Juror, *The "Other" Symposium: Feminist Issues in Art History*, Western States Art History Symposium at Brigham Young University, March 1996

#### **OTHER**

Guest Speaker, *Images of Mary and the early Church*, Edgemont 9<sup>th</sup> Ward, Edgemont North Stake, November 2019

Organized and Lectured for the Community Lecture Series in Classical Art and Architecture, Great Falls, VA, Spring 2012.

Guest Lecturer, Islamic Art and Architecture, University of Utah, Spring term 2011, Spring term 2012.

Co-Commissioner PTO, Expressions Artists Night and Expressions Art Show, Wasatch Elementary School, 2009, 2010.

Coordinator and Juror, *Sons of the Revolution Essay Award Contest*, Washington, D.C., Spring Semester 2003.



Volunteer Seminary Teacher, The Church Educational System, The Church of Jesus Christ of Latter-Day Saints, Washington D.C. Branch, The New Testament, 2000-2001.

Graduate Student Curator, *Questioning Context: A Spectator Sport*, exhibit at the Museum of Art, Brigham Young University, January 1998 to June 1998.

Co-Chair, Art History Association Art Sale, December 1996, December 1997.

Art History Travel Study Abroad, Italy, May–June 1996.

## FIELDWORK + MUSEUM RESEARCH

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Museum of Ancient Arles, Arles and Provence Region, Studying Sarcophagi, April to May 2019

Washington, D.C., Dumbarton Oaks Research Library and Museum, November 2018

London, British Museum Storerooms for gold glass and sarcophagi fragments, July 2018

London, British Library and British Museum, December 2016.

Arles Museum of Antiquity and St. Maximin Catacombs, France, May 2015.

Rome, Vatican Museum, Catacombs (Priscilla, San Callisto, San Sebastiano), May 2014.

Art Historian for the Egypt Excavation Project, Brigham Young University, Cairo and Fag el-Gamous Cemetery, February 2014 to Present.

Oxford, Ashmolean Museum, August 2013, May 2014.

London, Dr. Williams's Library, August 2013.

London, British Museum, October 2008, February 2009, October 2010, August 2011.

Oxford, Ashmolean Museum, October 2010, August 2011.

Paris, Louvre Museum, April 2010

Washington D. C., Dumbarton Oaks, October 2007, Spring 2010.

Rome, Vatican Museum, Priscilla Catacombs, October 2009; Ravenna, October 2009.

London, The Victoria and Albert Museum, February 2009.

London, The Royal Academy of Art exhibition, *Byzantium*, February 2009.

Istanbul, Turkey, March 2001.

Research at the Index of Christian Art, Princeton University, August 1997.

## GRANTS + HONORS + AWARDS

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**Kennedy Center International Travel Grant**, Brigham Young University, 2020

**Religious Studies Center Research Grant**, Brigham Young University, 2020.

**Neal A. Maxwell Institute Research Grant**, Brigham Young University, 2019, 2020, 2021.

**Religious Studies Center/Ancient Scripture Department Conference Travel Grant Recipient**, Brigham Young University, February 2015.

**Ancient Near Eastern Studies Travel Fund Recipient**, Brigham Young University, April 2014.

**Postgraduate Travel Fund Recipient**, The University of Manchester, March 2010.

**Graduate Scholarship**, Brigham Young University, Fall 1997, Winter 1998.

**Outstanding Student Research and Creative Activities**, Brigham Young University, Awarded March 1996.

**Anna Sommers Scholarship**, Art History, Brigham Young University, 1995.

**Mark Allen Scholarship**, Academics, Brigham Young University, 1995.

**Presidential Academic Scholarship**, Brigham Young University, 1994.

**Presidential Academic Scholarship**, Ricks College, 1992.

## PROFESSIONAL AFFILIATIONS

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Co-Organizer, Late Ancient Religions Study Group, Brigham Young University

Affiliated Faculty, Global Women's Studies, Brigham Young University

College Art Association

North American Patristics Society

Society of Biblical Literature

The Byzantine Studies Association of North America

Mormon Scholars in the Humanities

International Center of Medieval Art

International Catacombs Society

Reader, Dumbarton Oaks Research Library, Harvard University